

A(st)udio Residency Open Call

For Nottingham/shire-based artists working with sound / audio & musicians from lower socio-economic backgrounds

Deadline Thursday 1 December, 11pm

This is the second round in a series of three residencies for artists working with sound / audio & musicians from lower socio-economic backgrounds and currently based in Nottingham or Nottinghamshire. The artist or musician selected will be provided with a rent-free studio space at Primary for 3-months, as well as access to artist and professional development support.

About Primary

[Primary](#) is an artist-led contemporary visual arts organisation. We prioritise artistic [research](#), provide [studios](#) and residencies to artists, and run a free [public programme](#) of exhibitions and events.

We've transformed a disused school in an inner-city area of Nottingham into a cultural resource, providing studios for over 50 artists, makers, and creatives at all stages in their careers and working across all media. Our spaces are secure, with shared facilities, and our resident artists have 24/7 access to the site. Primary also offers a uniquely supportive and collaborative creative community, with a dedicated [Artist Development Programme](#) supporting resident practices.

Opportunity Overview

The artist or musician selected will be provided with a rent-free studio space within our building from **9 January – 9 April 2023**, as well as access to artist and professional development support.

The available studio is:

- Available between 9 January - 9 April 2023.
- On the ground floor of our main building.
- A sound-proofed recording space with small area for desk-based working.
- Accessible 24/7.

- Connected to Primary's Wi-Fi.
- Office space dimensions are 2.4 x 1.9m, sound-proofed recording space dimensions are 1.45 x 1.9m.

The artist or musician selected will get the opportunity to:

- Have 1-2-1 mentoring with Primary's Artist Development Coordinator / Curator.
- Participate in activity as part of [Primary's Artist Development programme](#) including practical workshops, talks and discussions taking place during their residency period.
- Connect with residents, members and initiatives based at or supported by Primary.
- Share news, updates, and achievements with Primary's audiences via our website, social media channels and mailing list.
- Use Primary's communal spaces including the Garden, Meeting Room, Reading Room, and project spaces for self-initiated activity when there is availability.

Applicant Information

- **This is an opportunity open to artists working with sound / audio and musicians from lower socio-economic backgrounds.** Applicants might identify as working class or under class. No means testing will take place.
- **Applicants must also be based in Nottingham or Nottinghamshire;** this is because there is no travel budget available for this opportunity.
- **We are open to alternative means of application / application submission,** e.g., in the body of an email, presented as a recorded video or audio description.
- **Applications are reviewed by a panel** comprising two Primary staff members and one Primary resident / member.
- **If you have any access requirements** that you would like to discuss or want to request more information, please contact colette@weareprimary.org.
- **Applicants will be contacted Friday 9 December.** All applicants receive feedback.
- **This is the second round of this residency series.** There will be three rounds, with three residencies taking place in total.

How to Apply

To apply for this opportunity please submit the following information:

- **Your name, address, contact details, and a link to your website, SoundCloud, or social media.**
- **An expression of interest of no more than x1 page of A4** (3 minutes for audio / video) explaining:
 - Why you are applying for this opportunity.
 - How this opportunity will support the development of your creative practice.
 - Why you are interested in a residency at Primary.
- **A CV** (max. 2 pages), this is optional.
- **A completed equal opportunities monitoring form.**
- **Submit your application to colette@weareprimary.org by Thursday 1 December, 11pm.** The email subject line should read: A(st)udio Residency_ [Your Name].

If you would like to request anything in a different format or have any access requirements that you would like to discuss, please contact colette@weareprimary.org.

Thank you for your interest in this opportunity, we look forward to hearing from you!